

**FILED**

DEC 2 1958

Registration Section  
DEPARTMENT OF JUSTICE

## UNITED STATES DEPARTMENT OF JUSTICE

WASHINGTON, D. C.

REGISTRATION NO.

437

## SUPPLEMENTAL REGISTRATION STATEMENT

Pursuant to Section 2 of the Foreign Agents  
Registration Act of 1938, as AmendedFor Six Months Period Ending September 30th, 1958  
(Insert date)

## 1. (a) Name of Registrant.

National Film Board of Canada

## (b) All other names used by Registrant during the period.

None

## (c) Address of principal office.

630 Fifth Ave., Suite 658, New York 20, N.Y. (up to June 5th, 1958)  
Canada House, 680 - 5th Ave., 8th Floor, New York 19. (as of June 6th, 1958)

## (d) Name of person or persons in charge of principal office.

Mr. J. W. Cosman - New York office

Mr. R. Monteith - Chicago office

## 3. If Registrant is a nonbusiness membership organization, state—

(a) Approximate number of members in the United States ..... N/A

(b) Approximate number of members outside the United States ..... N/A

## 4. (a) All persons who became partners, officers, directors, and similar officials of Registrant during the period.

Name and address  
of official

Date connection began

Position, office, or nature  
of duties

None

## (b) All persons who ceased to be partners, officers, directors, or similar officials of Registrant during the period.

Name and address  
of official

Date connection ended

Reason for ending  
connection

None

5. (a) All branches and local units of Registrant and all other component or affiliated groups or organizations which began to operate during the period.

Name and address of branch, unit, group, or organization

Nature of connection with Registrant

Name and address of person in charge

Branch:

(b) All branches and local units of Registrant and all other component or affiliated groups or organizations which began to operate during the period.

None

- (b) All branches and local units of Registrant and all other component or affiliated groups or organizations which ceased to operate during the period.

Name of branch, unit, group, or organization

Reason operations ceased

(c) All branches and local units of Registrant and all other component or affiliated groups or organizations which ceased to operate during the period.

None

(d) All branches and local units of Registrant and all other component or affiliated groups or organizations which ceased to operate during the period.

(e) All branches and local units of Registrant and all other component or affiliated groups or organizations which ceased to operate during the period.

(f) If Registrant is a non-profit organization, describe its purpose.

6. All persons who at any time during the period were foreign principals of Registrant.

Name and principal address

Is person still a foreign principal of Registrant?

If not, give date connection ended

(g) Name of branch, unit, group, or organization

National Film Board of Canada  
Ottawa, Canada

Yes

N/A

(h) Name of branch, unit, group, or organization

(i) All other persons who at any time during the period were foreign principals of Registrant.

7. Describe fully all activities of Registrant during the period for or in the interests of each foreign principal named under item 6.

Distribution through commercial and non-commercial channels of Canadian Government information films and filmstrips to agencies of the United States Government, other organizations and private citizens.

Distribution of catalogues, posters, displays, still pictures and other information material.

Placing of unsolicited articles with educational and information publications.

Issuing handouts and releases based on information sheets submitted along with this statement.

APPROVED BY:

UNITED STATES DEPARTMENT OF JUSTICE

FORM FA-1-6M

8. Describe briefly all other businesses, occupations, and public activities in which Registrant engaged during the period.

Participation in Visual Education conferences, workshops, etc., attendance at meetings and institutes sponsored by United States Government agencies and other organizations when such meetings refer to the use of visual aids.

9. Furnish the following information as to all employees and other individuals except those named under item 4, who during the period rendered any services or assistance to Registrant, with or without compensation, for or in the interests of any foreign principal named under item 6:

(a) All such employees and other individuals for whom Short Form Registration Statements (Formerly Exhibits A) have previously been filed.

Name and address of employee or other individual	Nature of any changes during period in activities for Registrant or its foreign principals	Has connection with Registrant ended?
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\*Mr. J. W. Cosman,  
680 Fifth Ave., 8th Floor,  
New York 19, New York.

N/A

NO

\* Mr. Lyall Stewart,  
680 Fifth Ave., 8th Floor,  
New York 19, New York.

N/A

No

\*Mr. Ron Ward,  
680 Fifth Ave., 8th Floor,  
New York 19, New York.

N/A

No

Mr. R. Monteith,  
Suite 1412, Garland Bldg.,  
111 North Wabash Avenue,  
Chicago 2, Illinois.

N/A

No

\* Address prior to June 6th, 1958

630 Fifth Ave., Suite 658,  
New York 20, New York.

(b) All such employees and other individuals for whom Short Form Registration Statements (Formerly Exhibits A) have not been previously filed.

Name and address of employee or other individual	Nature of services or assistance rendered	Has connection with Registrant ended?
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Miss V. O'Connor, N.Y.

clerical

No

Mrs. D. Dobrodzek, N.Y.  
(nee Cartier)

clerical

Yes - Resigned effective  
May 23rd, 1958

Miss G. Powles, N.Y.

secretarial

No

Miss D. Brooke, N.Y.

clerical

No

Mrs. P. Baumfeld, N.Y.

clerical

No

Mr. E. Slade, N. Y.

clerical

No

Mrs. G. Patterson, N.Y.

clerical

No

Miss F. Batchen, N.Y.

clerical

Yes - Resigned effective  
May 31st, 1958

Miss S. Smith, N.Y.

secretarial

No

Mr. C. Frazer, N.Y.

clerical

No - Appointed May 26/58

Miss C. Kuhn, N.Y.

clerical

No - Appointed July 16/58

Miss M. Carleton, Chicago

clerical

No

Miss M. Foster, Chicago

secretarial

No

Mrs. C.B. McDonald, Chicago

clerical

No

Mr. W. Hart Chicago

clerical

No - Employed on a casual  
basis

10. Furnish the following information as to Registrant's receipts and expenditures during the period covered by this statement. The information may, if Registrant desires, be furnished for Registrant's latest semiannual fiscal period, provided the period covered is indicated and future statements are furnished on the same basis:

- (a) All amounts received during the period directly or indirectly from each foreign principal named under item 6, itemized as follows:

<i>Date funds received</i>	<i>Name of foreign principal from whom funds received<sup>1</sup></i>	<i>Purposes for which received<sup>2</sup></i>	<i>Amount received<sup>3</sup></i>
April 1st, 1958 - September 30th, 1958	National Film Board of Canada	To meet all expenditures of Registrant in the United States	\$58,038.63

(For details of expenditures see Item 10 (c) )

- (b) All amounts received during the period from other sources to be used directly or indirectly for or in the interests of any foreign principal named under item 6, itemized as follows: <sup>4</sup>

<i>Date funds received</i>	<i>Name of person from whom received<sup>1</sup></i>	<i>Purposes for which received<sup>2</sup></i>	<i>Amount received<sup>3</sup></i>
April 1st, 1958 - September 30th, 1958	See attached	See attached	\$68,646.61

- (c) All expenditures made during the period directly or indirectly for or in the interests of each foreign principal named under item 6, itemized as follows: <sup>5</sup>

<i>Date payment was made</i>	<i>Name of person to whom payment was made<sup>1</sup></i>	<i>Purposes for which payment was made<sup>2</sup></i>	<i>Amount of payment<sup>3</sup></i>
April 1st, 1958 - September 30th, 1958	Expenditures:	Salaries	\$36,608.82
		Allowances	14,372.52
		Freight & Express	1,741.94
		Postage	2,794.96
		Communications	1,052.44
		Printing	230.65
		Office Supplies	159.65
		Repairs to Equipment	8.69
		Equipment	165.35
		Subscriptions	17.50
		Miscellaneous expenses	886.11
			<u>\$58,038.63</u>
	Funds transferred to foreign principal		<u>\$68,646.61</u>
	TOTAL		\$126,685.24

<sup>1</sup> Include all amounts so received, whether received as compensation, loans, contributions, subscriptions, fees, dues, subsidies, or otherwise.

<sup>2</sup> Receipts from or payments to a person amounting to less than \$200 for the period may be combined with other like amounts, provided the source or disposition of the funds, as the case may be, is clearly indicated.

<sup>3</sup> Where funds were received or paid, as the case may be, for various purposes, such purposes shall be listed in reasonable detail.

<sup>4</sup> Show separately the amount received or paid, as the case may be, for each purpose listed under the preceding column.

<sup>5</sup> Include all transfers of funds to any foreign principal.

11. (a) Speeches, lectures, talks, and radio broadcasts arranged or sponsored by Registrant or delivered by officials or employees of Registrant, during the period.

Name of person by  
whom delivered

Number of speeches, lectures,  
and talks delivered

Number of radio broadcasts  
delivered

None

None

None

- (b) Publications prepared or distributed by Registrant, or by others for Registrant, or in the preparation or distribution of which Registrant rendered any services or assistance, during the period. (Indicate each type of publication by an "X.")

(1) Press releases . . . . . X	(8) Circulars . . . . . X	(15) Lantern slides . . . . .
(2) News bulletins . . . . .	(9) Form letters . . . . . X	(16) Still pictures . . . . . X
(3) Newspapers . . . . .	(10) Reprints . . . . .	(17) Posters . . . . . X
(4) Articles . . . . .	(11) Copies of speeches, lec- tures, talks, or radio broadcasts . . . . .	(18) Photographs . . . . .
(5) Books . . . . .	(12) Radio programs . . . . .	(19) Charts . . . . .
(6) Magazines . . . . .	(13) Radio scripts . . . . .	(20) Maps . . . . .
(7) Pamphlets . . . . . X	(14) Moving pictures . . . . . X and filmstrips	(21) Other publications . . . . . X

- (c) Preparation and distribution of publications referred to in answer to (b) above.

Description of  
publication

By whom written, edited,  
or prepared

By whom printed, produced,  
or published

By whom  
distributed

See attached sheet

- (d) Compliance with the filing, labeling, and reporting provisions of Section 4 of the Foreign Agents Registration Act of 1938, as amended, and Rules 400-403 thereunder.

- (1) Were copies or summaries of all communications and publications referred to in answer to (a) and (b) above filed with the Department of Justice and the Librarian of Congress? If not, explain why copies or summaries of any such communications and publications were not filed.

All communications referred to in answer to (b) above were either based on information about the National Film Board of Canada already filed with the Dept. of Justice or copies of such communications submitted with this statement.

- (2) Were all such communications and publications labeled in accordance with Section 4 and Rules 400-403? If not, explain why any such communications and publications were not so labeled.

No. Not political propaganda.

- (3) Were reports of the delivery, distribution, or other dissemination of all such communications and publications made to the Department of Justice in accordance with Section 4 and Rules 400-403? If not, explain why any such reports were omitted.

Not required within terms of United States Department of Justice letter  
WEP:FWS:VC, 149-1615, dated July 27/51.

12. (a) Any changes during the period, not fully described above, in Registrant's affiliations, associations, or other connections with foreign governments, foreign political parties, or officials or agencies thereof.

*Name of government, party, or official,  
or agency thereof*

*Nature of changes during period in Registrant's  
connections therewith*

None

- (b) Any changes during the period in Registrant's pecuniary interest in or control over partnerships, corporations, associations, or other organizations or combinations of individuals.

*Name of organization or  
combination*

*Nature of changes during period in  
Registrant's ownership or other  
pecuniary interest*

*Nature of changes during period in any  
direction or control exercised  
by Registrant*

None

13. (a) Any changes during the period in the ownership of or supervision, direction or control over Registrant by any organization, group, or individual.

*Name of organization, group,  
or individual*

*Nature of changes during period in ownership,  
supervision, direction, or control*

None

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- (b) Any subsidy or other financial assistance received by Registrant during the period directly or indirectly from—

Any individual who is a citizen of, or resides in, a foreign country.

Any organization created in, or under the laws of, any foreign country or having its principal place of business in a foreign country.

Any foreign government or foreign political party, or any official or agency thereof.

*Name of person from whom subsidy or  
financial assistance received*

*Nature and amount of subsidy or  
financial assistance*

National Film Board of Canada,  
Ottawa, Ontario, Canada.

Pays all expenditures of registrant  
(See item 10 (a) )

**14. File the following exhibits with this statement:**

*Short Form Registration Statement* - File a Short Form Registration Statement, on the printed form provided therefor, for each of the following persons for whom a Short Form Registration Statement (formerly Exhibit A) has not previously been filed:

- (a) All partners, officers, directors, and similar officials of Registrant.

See previous statements

- (b) All employees or other individuals who during the period rendered any services or assistance to Registrant, with or without compensation, for or in the interests of any foreign principal named under item 6.

See previous statements

*Exhibit B.*—File a copy of any changes during the period in the agreement, arrangement, or authorization (or if not in writing a written description thereof) pursuant to which Registrant is acting for, or receiving funds from, each foreign principal named under item 6. N/A

*Exhibit C.*—File an Exhibit C, on the printed form provided therefor, for each foreign principal named under item 6 for whom an Exhibit C has not previously been filed. N/A

*Exhibit D.*—If Registrant is a nonbusiness organization, file a copy of any changes during the period in its charter, constitution, bylaws, or other instruments of organization. N/A

*Exhibit E.*—File a copy of the agreement or arrangement (or if not in writing, a written description thereof) between the Registrant and each business firm or other organization named under item 11 (c), and copies of all changes during the period in similar contracts previously filed.

See statement October 1st, 1955 to March 31st, 1956 for sample agreement.  
A list of substantially similar agreements executed between April 1st, 1958 and September 30th, 1958 is attached.

The undersigned swear(s) or affirm(s) that he has (they have) read the information set forth in this statement and the attached exhibits and that he is (they are) familiar with the contents thereof and that such contents are in their entirety true and accurate to the best of his (their) knowledge and belief, except that the undersigned make(s) no representation as to the truth or accuracy of the information contained in Exhibit A insofar as such information is not within his (their) personal knowledge.

(Type or print name under each signature)

*J. W. Cosman*  
 (Signature)  
 J. W. COSMAN

(Both copies of this statement shall be signed and sworn to before a notary public or other person authorized to administer oaths, by a majority of those partners, officers, directors, or persons performing similar functions who are in the United States. If no such person is in the United States, the statement shall be signed and sworn to by the duly authorized representative of the Registrant.)

(Signature)

(Signature)

(Signature)

Subscribed and sworn to before me at

this 28<sup>th</sup> day of November, 1958

(Signature of notary or other officer) -

*J. F. Keene*  
 Vice Consul

My commission expires ..... 19.....



ATTACHMENT TO  
SUPPLEMENTAL REGISTRATION STATEMENT  
for period April 1, 1958 to September 30, 1958

Page 4 - Item 10 (b)

Date Funds Received: April 1, 1958 - September 30, 1958

<u>Name of Person from Whom Received</u>	<u>Amount Received</u>	<u>Purpose for which Received</u>
Army Pictorial Center, Long Island, N.Y.	1,010.63	Prints
Akron Public Library, Akron, Ohio	200.94	"
Arkansas State Board of Health, Little Rock	240.64	"
Australian News & Information Bureau, New York	400.00	"
Stanley Bowmar Co., Valhalla, N. Y.	436.73	Prints & Royalties
Board of School Directors, Audio Vis. Aids Dept., Milwaukee, Wisc.	641.46	Prints
Bray Studios, New York	160.00	Royalties
Colonial Film & Equipment Co., Atlanta, Ga.	481.00	Prints
Contemporary Films, New York.	5,159.42	"
C.D. & Disaster Control Trng. School, Hammonton, N.J.	240.20	"
Civil Defence, Michigan Office of C.D., Lansing	240.42	"
Coronet Films, New York	474.99	Royalties
Wm. M. Dennis Film Library, Los Angeles	756.06	Prints
Dept. of Health Education & Welfare, Baltimore	400.33	"
Geo. Eastman House Inc., Rochester	201.22	"
Education Television & Radio Centre, Ann Arbor	9,772.38	Prints & Royalties
Embassy of Pakistan, Washington	297.50	Prints
Encyclopaedia Britannica, Wilmington, Ill.	509.02	Royalties
Freemantle Radio, New York	812.48	"
Highway Division of Administration, St. Paul	240.52	Prints
International Film Bureau, Chicago	4,104.33	Prints & Royalties
Independent School Dist., Des Moines	280.76	Prints
Indiana State Board of Health, Indianapolis	280.78	"
Lakeside Television Co., New York	306.84	Royalties
McGraw Hill Book Co., New York	16,797.42	Prints & Royalties
National Council of Catholic Men, New York	228.28	Prints
Ohio State University, Columbus	260.00	"
Chas. Pfizer & Co., Brooklyn	983.72	"
Republic Pictures Corp., New York	216.25	Royalties
L. A. Schoenfeld Films, New York	342.40	"
Sterling Movies Inc., New York	416.08	Prints
Sterling Television Co., New York	1,725.63	Prints & Royalties
South Dakota State College, Brookings	280.50	Prints
State of Indiana, Indianapolis	240.42	"
United Artists Corp., New York	10,776.85	Prints & Royalties
University of Illinois, Champaign	200.60	Prints
United World Films, New York	474.47	Royalties
University of Wisconsin, Madison	200.42	Prints
U.S. Information Agency, New York	829.02	"
Virginia Agriculture Extension Service, Blacksburg	200.42	"
Miscellaneous Individuals	6,825.48	Prints & Royalties
	<u>\$68,646.61</u>	

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ATTACHMENT TO  
SUPPLEMENTAL REGISTRATION STATEMENT  
for period April 1, 1958 to September 30, 1958

Page 5 - Item 11 (b) (14)

Moving Pictures and Filmstrips sent to the  
United States from April 1st, 1958 to September 30th, 1958

FILMS

PERSPECTIVE: ARRIVAL  
ISLAND ROMANCE  
PIERROT IN MONTREAL  
THE TICKET

REMAIN VFR

TRANS-CANADA SUMMER

LE MERLE

WINGS FOR THE FLEET

CRANE ISLAND

GOVERNOR GENERAL VISITS THE NFB

THE LIVING STONE

MAN FROM KARACHI

SMOKE AND WEATHER

TOWN PLANNING

TREASURE OF THE FOREST

SONGS OF NOVA SCOTIA

FILMSTRIPS

RIDE SAFELY TO SCHOOL

HAIDA ARGILLITE CARVINGS

BEEF

SO MANY BOOKS

INTRODUCING MAP SCALE

MAP ORIENTATION

ELECTRICAL HAZARDS

BRICKLAYER AND STONEMASON

CAREERS IN HOME ECONOMICS

CAREERS IN ENGINEERING PROFESSION

CAREERS IN METEOROLOGY

MACHINE SHOP OCCUPATIONS

WATER HAZARDS

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for period April 1, 1958 to September 30, 1958

Page 5 - Item 11 (b) (16)

Still Pictures sent to the United States  
during the period April 1st, 1958 to September 30th, 1958

20	Stills	Chicago Premiere of THE SCEPTRE AND THE MACE	April 15, 1958
10	"	NATURE OF WORK SERIES	June 18, 1958
5	"	NATURE OF WORK SERIES	July 2, 1958
3	"	IN THIS DARK WORLD	August 12, 1958
8	"	NEW NATION IN THE WEST INDIES	August 12, 1958
1	"	INDUSTRIAL CANADA	August 20, 1958
1	"	FOOD FOR FREDDY	September 9, 1958
3	"	THE STORY OF PETER AND THE POTTER	September 3, 1958
2	"	THE LONGHOUSE PEOPLE	September 25, 1958
19	"	MISCELLANEOUS	September 20, 1958
20	"	CITY OF GOLD	May 19th, 1958 issue of LIFE magazine

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SUPPLEMENTAL REGISTRATION STATEMENT  
for period April 1, 1958 to September 30, 1958

Page 5 - Item 11 (c)

<u>Description of Publication</u>	<u>By whom written, edited or prepared</u>	<u>By whom printed, produced, or published</u>	<u>By whom Distributed</u>
Folder on "Carnival in Quebec"	N.F.B.	N.F.B.	N.F.B.
Folder on "A Chairy Tale"	N.F.B.	N.F.B.	N.F.B.
Folder on "Commonwealth of Nations" Series	N.F.B.	N.F.B.	N.F.B.
Poster on "New Nation in the West Indies"	N.F.B.	N.F.B.	N.F.B.
Information Bulletin on "City of Gold"	N.F.B.	N.F.B.	N.F.B.
Information Bulletin on "The Stratford Adventure"	N.F.B.	N.F.B.	N.F.B.
Information Bulletin on "Student Nurse"	N.F.B.	N.F.B.	N.F.B.
Information Bulletin on "The Honest Truth"	N.F.B.	N.F.B.	N.F.B.
Form Letter on N.F.B. film circuits	N.F.B.	N.F.B.	N.F.B.
Advertisement re "Flagged For Action" in July/58 issue of Traffic Safety	N.F.B.	Traffic Safety	Traffic Safety
Folders 1,3,4,5,7,9,10,11,13 and 17 - "See Canada on Film"	N.F.B.	N.F.B.	N.F.B.
Form Letter on Canadian Travel Film Circuits	N.F.B.	N.F.B.	N.F.B.
Form Letter re promotion of Travel Films for television use	N.F.B.	N.F.B.	N.F.B.
Information Sheet on circuit black titles	N.F.B.	N.F.B.	N.F.B.
Travel Film Library Screenings & Attendance Report Forms	N.F.B.	N.F.B.	N.F.B.
Travel Film Library Circuit Screening Report Forms	N.F.B.	N.F.B.	N.F.B.
Travel Film Library Activity Report Forms	N.F.B.	N.F.B.	N.F.B.
Travel Film Library Televisit Report Forms	N.F.B.	N.F.B.	N.F.B.
Travel Film Library moving advice forms	N.F.B.	N.F.B.	N.F.B.
Follow up moving advice forms	N.F.B.	N.F.B.	N.F.B.
Press Release on New Film Catalogue	N.F.B.	N.F.B.	N.F.B.
Leaflet "Sound Track" forwarded with new catalogue	N.F.B.	Irene Hermann N.Y. (Printer)	N.F.B.

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ATTACHMENT TO SUPPLEMENTAL REGISTRATION STATEMENT continued.

Page 5 - Item 11 (c)

<u>Description of Publication</u>	<u>By whom written, edited or prepared</u>	<u>By whom printed, produced, or published</u>	<u>By whom Distributed</u>
Form Letter re promotion of Civil Defence films	N.F.B.	N.F.B.	N.F.B.
Form letter re promotion of NFB films	N.F.B.	N.F.B.	N.F.B.
Form Letter and preview request form	N.F.B.	N.F.B.	N.F.B.
Catalogue - Films, NFB	N.F.B.	Queen's Printer	N.F.B.

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Page 7 - Item 14 - Exhibit E

<u>Agreement With</u>	<u>Titles</u>	<u>Date of Execution of Contract</u>
McGraw-Hill Book Co., New York City	FROM TEN TO TWELVE THE TEENS THE CAGE BACK INTO THE SUN THE YELLOW LEAF DAVID: THE PROFILE OF A PROBLEM DRINKER CHOOSING A LEADER: WHAT DO YOU THINK #10 MAKING A DECISION IN THE FAMILY (WHAT'S YOUR OPINION #4) NIGHT CHILDREN MAKING A DECISION (WHAT DO YOU THINK #8) MAN OF AMERICA WHAT DO YOU THINK ABOUT BEING DIFFERENT? (WHAT DO YOU THINK #9) POPULAR PSYCHOLOGY (WHAT'S YOUR OPINION #5) HOW TO BUILD AN IGLOO	April 1, 1958
McGraw-Hill Book Co., New York City	JOURNEY FROM ETSA THE SPRUCE BOG THE CHANGING FOREST WORLD IN A MARSH NATURE OF WORK SERIES: THE CLERK THE MAN ON THE ASSEMBLY LINE THE SKILLED WORKER THE GENERAL FOREMAN THE DEPARTMENT MANAGER THE VICE-PRESIDENT	June 17, 1958
McGraw-Hill Book Co., New York City	THE COMMONWEALTH OF NATIONS SERIES:- TEN DAYS THAT SHOOK THE COMMONWEALTH PORTRAIT OF THE FAMILY FOUR CENTURIES OF GROWING PAINS CRISIS IN ASIA CAN IT HOLD TOGETHER? THE INVISIBLE KEYSTONE POVERTY AND PLENTY COLONIALISM: OGRE OR ANGEL? THEY CALL IT WHITE MAN'S BURDEN STORM CLOUDS OVER THE COLONIES BLACK AND WHITE IN SOUTH AFRICA THE COLONIES LOOK AHEAD ROAD TO INDEPENDENCE  A NEW NATION IN THE WEST INDIES SERIES:- BACKGROUND TO FEDERATION WEAKNESS INTO STRENGTH THE RICHES OF THE INDIES THE RESPONSIBILITIES OF FREEDOM	June 17, 1958
International Film Bureau, Chicago, Ill.	BLINKITY BLANK	April 8, 1958

Continued.....

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## ATTACHMENT TO SUPPLEMENTAL REGISTRATION STATEMENT continued.

Page 7 - Item 14 - Exhibit E

<u>Agreement With</u>	<u>Titles</u>	<u>Date of Execution of Contract</u>
International Film Bureau, Chicago, Ill.	RAW MATERIAL	April 8, 1958
International Film Bureau, Chicago, Ill.	STUDENT NURSE	May 27, 1958
International Film Bureau, Chicago, Ill.	HOPFITY POP BOOGIE DOODLE TWO BAGATELLES A CHAIRY TALE MARCHING THE COLOURS	May 9, 1958
Educational Television and Radio Center, Ann Arbor, Michigan.	THE COMMONWEALTH OF NATIONS SERIES:- TEN DAYS THAT SHOOK THE COMMONWEALTH PORTRAIT OF THE FAMILY FOUR CENTURIES OF GROWING PAINS CRISIS IN ASIA CAN IT HOLD TOGETHER? THE INVISIBLE KEYSTONE POVERTY AND PLENTY COLONIALISM: OGRE OR ANGEL? THEY CALL IT WHITE MAN'S BURDEN STORM CLOUDS OVER THE COLONIES BLACK AND WHITE IN SOUTH AFRICA THE COLONIES LOOK AHEAD ROAD TO INDEPENDENCE	May 16, 1958
Broadcasting & Film Com- mission of the National Council of the Churches of Christ in the U.S.A.	THE HARVEST	May 27, 1958
Lester A. Schoenfeld Films, New York City.	CARNIVAL IN QUEBEC WILDLIFE OF THE ROCKY MOUNTAINS GERMANY - KEY TO EUROPE TORONTO SYMPHONY #1	June 26, 1958
Stanley Bowmar Inc., New York City. (Filmstrips)	ESKIMO CHILDREN ON BAFFIN ISLAND #1 ESKIMO CHILDREN ON BAFFIN ISLAND #2 SHYNESS WALK SAFELY ON THE HIGHWAY RIDE SAFELY TO SCHOOL INDIAN LIFE IN EARLY CANADA PIONEER LIFE IN EARLY CANADA THE GRASSHOPPER ANIMAL TRACKS INTRODUCING THE TOPOGRAPHICAL MAP THE RACON THE POCKET GOPHER TOADS AND FROGS OF EASTERN CANADA THE COMMON LOON SNAKES OF CANADA FEEDING HABITS CENDRILLON FIRE PROTECTION FOR HOMES IN UNPROTECTED AREAS WATER HAZARDS	August 21, 1958

Continued.....

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## ATTACHMENT TO SUPPLEMENTAL REGISTRATION STATEMENT continued.

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<u>Agreement With</u>	<u>Titles</u>	<u>Date of Execution of Contract</u>
McGraw-Hill Book Co., New York City.	CITY OF GOLD	November 1, 1958 (specially dated to tie in with release date)
McGraw-Hill Book Co., New York City.	GOLDEN AGE	August 29, 1958
Lester A. Schoenfeld Films, New York City.	MONTREAL (1957)	July 28, 1958
International Film Bureau Inc., Chicago.	PUTTING IT STRAIGHT	August 22, 1958
Coronet Instructional Films, Chicago.	INDUSTRIAL CANADA	August 4, 1958

**FILED**  
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DEPARTMENT OF JUSTICE